

BRILLIANT SOCIAL EVENTS AT WASHINGTON

Special to The Sun. WASHINGTON, D. C., Sept. 8.—And now it is the Japanese mission that holds the center of Washington's stage. All summer long, at varying intervals, we have put on dress suits and high-collars, or flimsy lace and many jewels, at the case might be, white marble Pan-American building down on 17th street, to do our part in showing each visiting mission that next to our own country, we loved his the best. We have made low bows and smiled in many languages we did not understand. It has been a sort of "Polyglot Hero's Hooping" ever since that day some months ago when the French mission with Papa Joffre at its head, roused all Washington to an enthusiasm before unknown. By "we" I refer to those people who are fortunate enough to be on the invitation list of such government entertaining visitors. We have stood on tip-toe to make a creditable showing of height as we greeted the enormously tall, black bearded Russians; we tried vainly to bow low and click our heels, as did the French gentlemen who, in the black moustache turned jauntily up in a sharp point when the Italian prince and Marconi were the guests of honor, we strutted as though it was an everyday occurrence to hob-nob with royalty and with men whose inventions had put them at the very top of fame, when Mr. Balfour and the cool, calm Englishmen of the British mission bowed their staidest, we hoped our pronunciation and idioms had not put us hopelessly out of the running; we commiserated with the Belgians, and so on down the long line of visiting missions we have tried "to do ourselves proud."

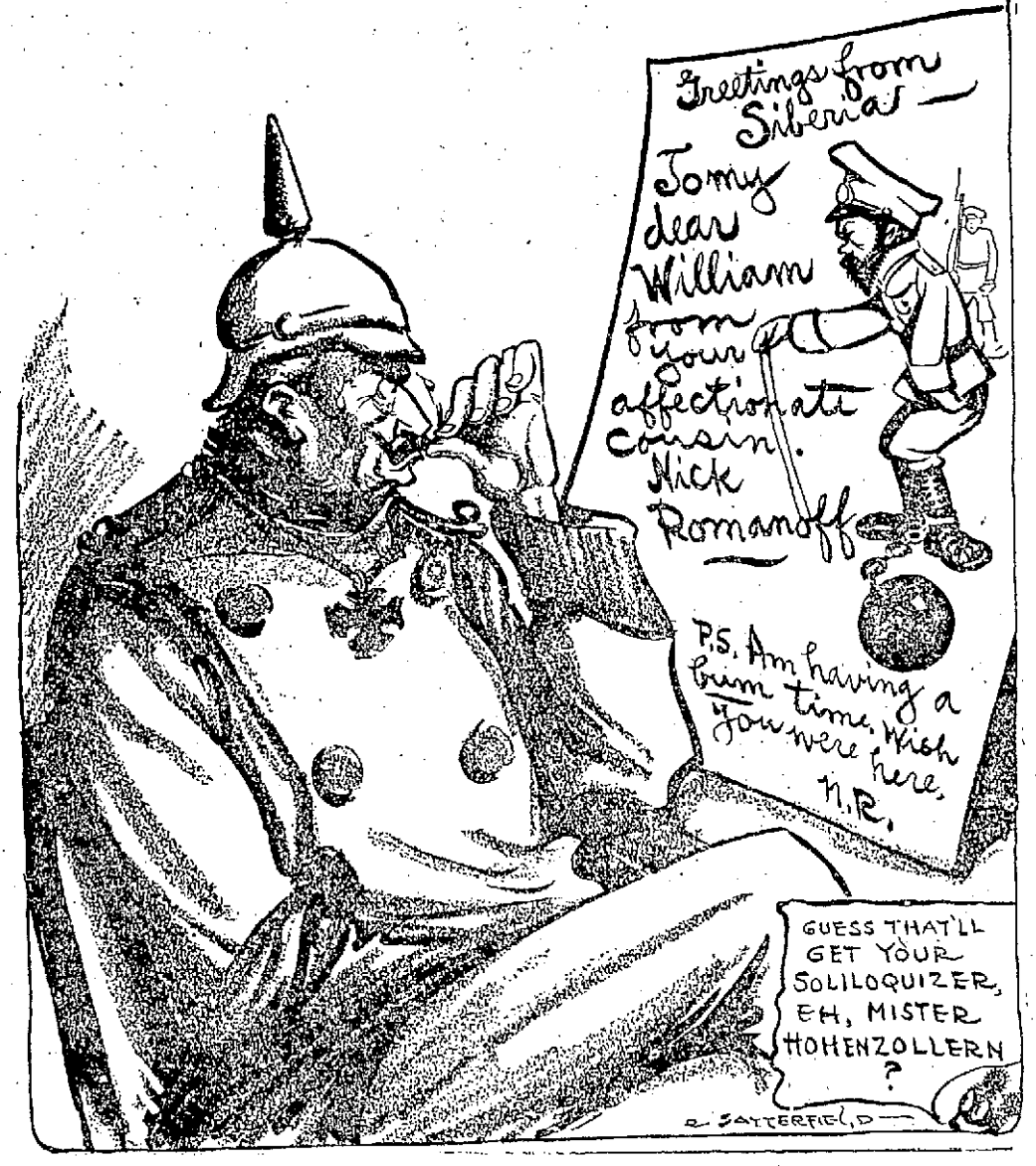
**Gorgeous Reception to the Japanese**  
But when it comes to novelty, the state reception given the other evening by secretary of state and Mrs. Lansing to the Japanese mission surpassed them all, and was a fitting climax to the series of brilliant social events which have marked the coming of each foreign delegation. When you arrive at the Pan-American building you are still far from the center. First, you are greeted at the splendid entrance by the Hon. John Barrett, director of the Pan-American union. Mr. Barrett is an experienced diplomat of distinguished appearance and courteous manner. Moreover he personally knows every one who has been hidden to the reception, and there is no possibility of any of these precious strictly non-transferable cards having been "passed along" without his detection. Next you leave your wraps, and wander around the magnificent hall of the entrance floor, where fountains, palms and statuary make a wonderful setting for the handsomely groomed and jeweled women, and the uniformed officers, who make up a large proportion of the guests. You look longingly up the grand marble staircase and see a big, silk rope of red, white and blue stretched across, and see that you may not go up the stairs and enter the reception hall until that has been removed, and the guests of honor are in line. Then you walk up that magnificent staircase, pass between a row of men in evening dress, but who are really plain clothes secret service men from the treasury department. You enter the great marble hall where the chandeliers glitter and throw a soft light on the receiving line. And then you realize that that particular receiving line is about the most interesting thing you have ever seen. First stood Secretary of State Lansing, tall, fine looking and in conventional evening dress; next to him was the diminutive Japanese ambassador, Hemmed in by the Japanese officials, and on his left and the still more diminutive head of the mission on her right, stood Mrs. Lansing, the only woman in the line. Tall, fair, magnificently gowned in extreme décolleté with splendid jewels on her white neck, the wife of the man from Japan, the yellow of whose skin was in marked contrast to the unusual fairness of their hostess. Then came a long line of at least twenty-five more diminutive Japanese members of the mission or of the embassy. Some wore conventional evening clothes; others wore in khaki, or in brilliant uniforms of special official rank. Their breasts were well covered with medals and the insignia of various Japanese orders. They all shook hands with us in true American fashion and their attempts at "Good Evening" were made with varying success. And I wondered if we had met them on their own soil whether we would have bowed instead of bowing, and if we would have rubbed noses instead of shaking hands. Anyway, it was something well worth seeing. On the great white marble terrace which leads to the sunken garden, now a blaze of brilliant bloom, were small round tables from which an elaborate supper was served. Red, white and blue lights glimmered from the shrubbery and were reflected in the little white fountains played. The flags of the United States and of Japan fluttered under a searchlight; the temperature was of the tropics, and around the tables were gay groups of diplomats, officers and women. When President and Mrs. Wilson joined the company, everyone stood still they were seated; when they left all rose again; when the Marine band played "The Star Spangled Banner" everyone stood, the officers at attention; and sprinkled through this strange company were hundreds of dark little Japanese men in honor of whose country the reception was given. A day or two later the Japanese are expected to be given a great ovation by congress when they came to address session and house.

**The Honor Parade**  
Congress has been taking part in all sorts of spectacular things this week. Sometime it was the Japanese mission, then again the big "honor" parade of 30,000 marching men and much martial music, formed their setting. Uncle Joe Cannon and Speaker Champ Clark, walked down the aisle at the head of the congressional division, side by side. For once Uncle Joe was seen without his proverbial sky-lit cigar. He took a long puff, just before the parade started, then threw the cigar away, and in an instant a dozen little darters were settling through the crowd, trying to get the prize. The parade was a wonderful demonstration, and except on inauguration days I have never seen such a crowd as greeted the long procession, headed by the president. After the president reached the White House reviewing stand, everyone greeted him according to their lights. And apparently the honor of the parade was won by the men who gave the conventional salute; the untrained men waved flags, waved hats, waved arms; the women sections waved handkerchiefs; and the small boys shouted their appreciation. Food Conservator Herbert Hoover tried to wave his hat at the parade, but he was so crowded that he slipped from his hands and rolled under the feet of the man next in line. Hoover's comment was not audible, but his lusty kick at the hat told more than words. And the president grinned broadly. Senator Bankhead, who is a fair confederate grey, and other senators the suits of Union blue, which marked their Civil war days; and in the congressional division of more than 300 there were many suits of khaki which had seen service in the Spanish war or at the Mexican border.

**Matters in Congress**  
Administration leaders are a bit worried over the determination of a few of the congressional leaders to ask big, broad questions regarding the expenditure of the twenty billions of dollars which congress is about to appropriate for war expenditures and war loans. Secretary McAdoo did not give any details to the ways and means committee, and according to some of the republican members, construed a dig-out and refused to be driven out. Senator Weeks in the senate and Congressman Moore in the house, believe that a committee on expenditures is badly needed, and are at the head of such a movement. Although at this moment it looks as if their efforts would be unsuccessful, it is understood they will continue to press the matter. The recent trouble over the defective explosives and other army and navy disturbances have added followers to the "war committee" faction, but whether enough to put the measure through have joined the ranks, is exceedingly doubtful.

**Adjournment**  
President Wilson has made it known that he desires an early adjournment of congress in order that the members may go home and "talk up" the war and explain the details of what congress has done. In a recent letter to Senator Chamberlain, chairman of the senate committee on military affairs, the president said, "I think this will do more good than anything else that can be done to create the atmosphere necessary to secure co-operation throughout the country." Congress is rushing along at a high speed. It hopes to pass the necessary bills now pending and adjourn sometime between the 1st and 15th of October, and some of the optimists predict even an earlier date.

**Distilleries Close**  
At 11 o'clock Saturday night of this



A POSTCARD FROM SIBERIA

MRS. ROMANOFF THE EVIL GENIUS OF RUSSIA

week lays will sound for Old Demon Rum. The distilleries will close at that hour, no more distilled spirits—as the senate and house politely call it when referring to the prohibition clause—will be manufactured in the United States during the war period.

**Judge Pugh Would Spank Pickets**  
It is quite evident that Judge Pugh of the District of Columbia police court believes an old-fashioned spanking would do the militant pickets a lot more good than sending them to jail. When one of the young girls arrested for attempting to block the "honor" parade by flaunting seditious banners, came before him, the judge cast one look at the weeping mother of the girl and said: "Your stubborn conduct has brought her to this. It's a pity you can't be disciplined in some other way." And the judge glovered with disapproval, and significantly patted his knee. You see the judge is a good father of his own, and the president of the United States is a good mother of his own. He sent the mother of the picket girl to Okequan for 30 days, as they refused to pay their fines, but he let that girl off on the personal bond of her mother. But the girl barked like a mule as they led her from the court room.

RICHARDS.

This is another of the series of articles by Charles Edward Russell, staff writer of The Sun, who has just returned from Russia, where he spent three months as a member of the official United States commission to the new Russian government.

**BY CHARLES EDWARD RUSSELL**  
(Copyright, 1917, by the Newspaper Enterprise association.)  
"What I should like to see," said a sturdy American one day at dinner in the Winter palace, "is an international law absolutely forbidding any German prince or princess to marry anybody outside of Germany, henceforth and forever."  
He plunged this out in the midst of a pause in the conversation so that everybody got the full wallop of it. Our English guests naturally looked unhappy and made no comment, but the rest of the table applauded.  
We had been talking about the evil genius of Russia, which was the president Mrs. N. Romanoff, late czarina and head trouble maker.  
She had helped a lot to put the Romanoff family out of business. Also to enable about 30 representatives of democracies then assembled to sit at ease about her late table.  
What was about a million times more important, she had a hand without knowing it or meaning it, in bringing on the Russian revolution, the best thing that has happened since the fall of the Bastille.  
The reason our English friends looked sad at the mention of the subject is because the royal family of England is about all German and season provided happiness for a goodly number of Lowell people.  
That Appleton street makes an ideal trolley thoroughfare in its present condition.  
That the gas bills will begin to increase from now on—in amount, we mean, not number.  
That a good way to conserve is not to burn the straw hat but to save it for next year.  
That some objectors evidently don't believe in killing, especially if they are the ones likely to be killed.  
That the agricultural fair will be the next number on the pleasure seekers' program.  
That Lowell workers will soon be put out if the number of strikes continues.  
That the amateur baseball games are proving more fruitful in more respects than one than the regular professional brand did.  
That the National Army men are a likely looking lot and should round out into excellent soldiers with sufficient training.  
That now that we have a rat exterminator in town the rat trap manufacturers will immediately go out of business.  
That the Lowell delegates to the convention of the French-American Foresters at Woonsocket, R. I. shared well in committee appointments.  
That the residents of Pawtucketville are still awaiting the appointment of an officer for the protection of their garden crops.  
That there will be several strange faces in the high school Monday morning besides those of the members of the freshman class.  
That the children who took part in the historical pageant on the South common last week will be very earnest history students this fall and winter.  
That the third of the pigskin will soon resound in this broad land of ours and will be punctuated at frequent intervals with the tramp of marching feet.  
many of its marriages in the last 60 years have been with German princes or princesses.  
The curse of monarchy is real, persistent and terrible. Monarchy is an utterly lunatic and poisonous institution that should have been abolished from the face of the earth 140 years ago. The price that Europe has since paid for clinging to the worn out old bunk is appalling.  
Also, the fact that the war was not ended months ago; also a long array of details that have made a horrible conflict all the worse.  
One of the countless bad things about fooling with royalty is that the offering of royal can marry with the offering of other royalty.  
Germany had always an amazing overcrop of princelets and princesses. Elsewhere in the world there were not enough to go around. Consequently every royal family in Europe became German and is German today.  
Generally speaking, a German is always a German. No matter where he or she may go, the lies of Germany continue to bind, the thoughts and ambitions continue to be German.  
All the trouble in Greece, instance, was made by a German princess married to the king, that the Greek people for some reason or other, still allowed to mess and mishandle their affairs.  
If Greece had been a republic she would have kept her agreement, landed troops at the Dardanelles, taken Constantinople, put Turkey out and ended the war in the autumn of 1915.  
But about this czarina of Russia, she was a German princess, and although the country upon whose throne she sat was at war with Germany she betrayed the country she helped to misrule for the sake of the country of her birth.  
She was proud, arrogant, overbearing, neurotic, unpopular. She had her way absolutely with her husband, who was covered by her furious self-will and was a weak man anyway—except when it came to sending revolutionists to the gallows or Siberia.  
The czarina likewise had weak spots in her dominating character. She was in deadly fear of assassination, and she was, almost insanely superstitious.  
There is abundant evidence that from the beginning of the war she had the purpose to bring about a separate peace between Germany and Russia.  
She seems to have been held back by one fear and that was what the Russian people might do to her if they found out her treachery.  
According to the story current in Russia among the best informed persons it was the czarina that elevated Sturmer, the German to the place of foreign minister and it was she that urged on the ministers that had arranged Russia's surrender just before the revolution broke. But for the revolution the thing would have gone through and the 150 German and Austrian divisions now on the Russian front would have been released to be hurled against France.  
Before this the czarina had come wholly under the power of that astounding abnormality and villainous fake monk, Rasputin.  
He never was a monk, as a matter of fact, but early in his vicious career, he discovered that a pretense of piety was an easy way to gain the confidence of the woman he preyed upon. For this purpose he proclaimed himself the apostle of a new kind of holiness and put on vestments to which he had no right. Wearing that garb he led a life of shocking immorality.  
The czar and czarina had one son

They Do Say

That it was a real quiet Labor day.  
That the flag on the North common is a disgrace to the city.  
That you never miss the water till the pipe breaks.  
That we haven't been frost-bitten yet.  
That we've already had some October weather.  
That the ice man's labors are becoming lighter each succeeding day.  
That Lowell's soldier boys are becoming more scattered every day.  
That services of the street sprinklers may soon be dispensed with.  
That the canning station has proved a boon to more than one housewife.  
That the leaves are beginning to fall, but their fall is a solitary movement.  
That the public market is still in Anne street.  
That the Pawtucket bridge might be fittingly termed the bridge of sighs.  
That at last the Pawtucket bridge has been accepted by the city.  
That the steel in Anne street seems to be in the way.  
That the canning season will soon be over.  
That the blacksmiths of the Billerica car shops are still striking.  
That the vacation season is about over.  
That the liquor inspectors are inspecting.  
That now is the time for all good school children to become bookworms.  
That Columbus day is the next holiday.  
That we hope it doesn't rain on the first day of the world series.  
That Monday will bring the school children back to the realities of life.  
That the public market ought not to be allowed to go by default for want of a location.  
That the fellow who has had his vacation and has settled down to work again feels better.  
That the hardest thing in the world to keep is a still tongue at the right time.  
That there's many a sunburned arm and back being nursed this week after the summer's outing season.  
That in a few more Saturday evenings the political oratory season will be in full swing.  
That there will be new hosts at the Ayer cantonment for the Sunday visitors.  
That next week will see an influx of Lowell young men and women to various higher educational institutions.  
That the Brooklyn bridge will have nothing on the Pawtucket approach as far as notoriety is concerned.  
That the opening of the theatrical

NEW MEXICAN UPHEAVAL IS THREATENED

SAN DIEGO, Cal., Sept. 8.—Renewed Mexican warfare with the probable revolt of Lower California, and international complications, is the interpretation here of guarded troop movements today taking place below the border.  
Certain big American interests operating below the line are known to be deliberately increasing the strained relations between President Carranza and Esteban Cantu, military governor of the Mexican state of Lower California.  
They hope to see Cantu removed or to have his power greatly curbed. Those who know Governor Cantu, one of Mexico's most remarkable and powerful leaders, assert this would bring inevitable clash.  
Recent Carranza troop concentration at garrisons fronting Cantu's domain, and mysterious parleys between Carranza officials and American business men are straws in the wind.  
Since the withdrawal of U. S. troops from Mexico, every influence of American business interests with Cantu has been brought to bear on Carranza to remove the military governor or to force him to lower the present export and import duties and concession taxes.  
As things stand now, every piece of timber, every tool, every implement—in fact, everything necessary to the operation of the large American owned cotton plantations and stock ranches below the line is assessed exorbitantly by Mexican customs officials. And outgoing products undergo the same "touch system."  
For instance the duty on cotton out of Lower California was, until the U. S. government intervened, \$10 a bale. All other products are charged proportionately high. Cotton, however, is the principal export.  
It is reported that President Carranza has for a long time looked with disfavor upon Cantu's policy of giving no aid or adherence to the former Diaz regime as well as followers of Pancho Villa, the bandit.  
Carranza's reappointment of Colonel Cantu as governor set at rest rumors of a threatened break between them which were current at that time.  
The recent increasing of the La Balsa garrison, however, coupled with the fact that representatives of big American interests made a trip to Calexico recently, lend color to the statement that another movement is on foot to unseat Cantu.  
The land owned principally by the Harrison Gray Otis heirs in Lower California amounts to more than 100,000 acres. The Cudahy's hold equally as much, and there are many other extensive American

holdings, including the Globe Milling company.  
La Balsa, the point where Carranza has a sure foothold in Lower California, is now garrisoned about 600 men. Cantu's force at Mexicali is of about 400. At Tijuana and Ensenada, however, he has a larger force.  
The most accurate estimates place Carranza's fighting men at 2000, all well trained and equipped. By the middle of September El Camino Nacional, the famous military road which crosses the backbone of Lower California will be complete and it will then be but a day's ride to transport troops from Ensenada on the Pacific coast to the Colorado river region.  
The assembling of Carranza's soldiers at La Balsa may indicate that he intends to demand the resignation of Cantu before that official can complete his highway and throw a large force of men into the lower imperial valley.  
If it comes to a showdown, Cantu will probably fight. But he is very shrewd and diplomatic and will undoubtedly make great concessions to avoid trouble.  
He is reluctant to antagonize the President of Mexico or American capital either, for from the one he reaps his revenue, and by keeping the good will of the other he will be able to continue to reap this rich harvest of American dollars.



COL. ESTEBAN CANTU

and several daughters. For the sake of the succession the czar and his wife were always greatly worried about the health of their son. Rasputin used this feeling to get the czarina in his power.  
It is supposed that among the other women he had hypnotized was someone that attended upon the prince, and that she was induced to dope the food of her charge. Anyway Rasputin announced that his constant presence and care were necessary to keep the prince well and when the czarina scoffed at the suggestion he foretold the prince's sickness and death.  
The prince immediately fell ill and continued to be ill in spite of the best efforts of the court physicians.  
The czarina then fell a-shaking with superstition and gave orders to have the holy man brought back.  
When the prince got well, Rasputin became the real directing power of Russia, through the czarina. She did what ever he told her to do, and he was and had long been in the pay of Germany.  
He led the czarina along the way she wanted to go to Germany. He was the go-between and agent in the negotiations; he is supposed to have fixed the prices at which the traitors were to sell themselves.  
Meantime a scandal had arisen and swept over all Russia concerning the relations between Rasputin and the czarina. There may have been no basis for any such reports, but it cannot be denied that the czarina helped them along by behaving without restraint or discretion, and as for Rasputin he openly boasted when drunk that he had made a conquest of the czarina.  
Before long 95 per cent of the Russian people knew the story and believed it. The old respect for the czar had long been dying out. This story finished it.  
Pretty nearly everything in this world seems to have a use, soon or late. Rasputin was a beast, and a greasy impostor, but he helped on the revolution. And so, strangely enough, did the German princess that planned to betray Russia and unwittingly saved it.

LOVETT CRACKS THE WHIP ON COAL ROADS



ROBERT SCOTT LOVETT

Coal is moving to the lake ports now. The northwest will not freeze this winter, so Robert S. Lovett is on the job. Within 48 hours after Lovett, chairman of the Union Pacific, was made government transportation director, with authority to apply the priority shipments act, Great Lakes transportation companies and 46 coal carrying railroads had orders from him to put coal shipments ahead of everything else.  
NEW STEEL HELMET FOR THE U. S. MARINES ON THE BATTLE FRONT  
"Premiers au Feu!"  
Thus has the prowess and tradition of the U. S. Marines been translated into French in the latest recruiting poster issued by this corps, which was first to fill its wartime quota.  
It means "First to Fight."  
The poster, herewith reproduced, shows the new steel helmet in which the U. S. marines will go to the battle lines.  
A huge pine tree on the land of Timothy Beaulieu, Fort Parfield, Mo., was so injured by him that he had refused numerous good cash offers for it, but along came a thunder storm and the lightning demolished it.

WE HAVE LOANED OVER \$100,000

If YOU need money for any legitimate purpose you will be glad to assist you.  
THE MORRIS PLAN  
The easy weekly repayment plan, the fair and honest method of your investigation. Worth of your investigation.  
Lowell Morris Plan Co.  
18 SHATTUCK ST.  
Open Today from 9 a.m. to 9 p.m.  
The most evening newspaper in the paper that reaches the home where the family is there to read it. The Sun fills this field in Lowell.

**PREPARE!**  
Too many young folks handicap their future by beginning the "Battle of Business" unprepared.  
**BRYANT & STRATTON COMMERCIAL SCHOOL BOSTON**  
supplements the courses in the public schools, academies and colleges with an intensive course of Practical Training to insure better positions, more rapid promotions and higher salary.  
ACCOUNTING, BOOKKEEPING, STENOGRAPHIC, SECRETARIAL and COMMERCIAL TEACHING Courses are taught by a large staff of experienced instructors, with every facility for rapid progress and thorough instruction.  
Write, phone or call for full information, including terms. (We employ no canvassers, solicitors or agents.)  
Bryant & Stratton Commercial School  
334 Bechler St., Boston, Mass.  
School now open. Students admitted daily.



REAL ESTATE NOTES LOCAL BUILDING ACTIVITIES BUILDING PERMITS FOR THE WEEK

BUILDING AND REAL ESTATE NEWS

Permits for new buildings, garages and alterations amounting to about \$8000 were issued during the week at the office of the inspector of buildings at city hall. It is evident by the small number of permits that are being issued that the land owners and contractors are waiting for a change in the market before undertaking big enterprises. The cost of materials is the highest seen in many years, while the price of labor has also gone up to a great extent. It is said that several big jobs in the building line had been planned for this summer by local men but all plans have been abandoned until normal conditions have been restored.

A rather interesting piece of work is that which is being performed at the Lowell Textile school in Pawtucketville. One of the large brick buildings being raised one story in order to afford more room for the classes and the old roof will serve to cover the new story. By means of jacks and other lifting apparatus the roof

which is of gravel, was lifted from its brick foundation to the height of the story and now brick masons are busy laying bricks under it. The building is a large one and when the new story is completed considerable more floor space will be obtained.

Charles P. Witham has started work on the erection of a seven-room house at 281-285 Princeton street, the building to cost about \$2500. The B. B. B. Co. is constructing a concrete garage near its plant, and the roof of the garage will be so constructed so as to serve as a loading platform. The cost of the garage will be about \$1700.

Among the permits issued during the week are the following: To Adolphe Bouchard for the erection of a garage at 108 Alken avenue, at a cost of \$1500; to George Paronolis for interior alteration in his barn at 57 Franklin street at a cost of between \$500 and \$800; to Clara J. Wood for the changing over of a store at 141 Andrews street into a tenement at a cost of \$500; to Israel Narmis for the erection of a garage at 23 Railroad street at a cost of \$250; to the Harwood Building and Supply Co., for the erection of a garage at 38 Balm street at a cost of \$200; to Harry Demaras for interior alterations to

his building numbered 453-457 Market street at a cost of \$200; to George Alford for the erection of an addition in order to convert the house numbered 111 Gershom avenue into a two-tenement house at a cost of \$150; to George Paquette for the digging of a cellar and the construction of a wall at 740 Alken street at a cost of \$100; to Andrew Jagers for the building of an addition to the house numbered 51 Bacon street at a cost of \$75; to W. E. Sands for alterations to a barn at 36 West Meadow road.

REAL ESTATE DEALERS

Thos. H. Elliott, real estate broker, offices, 64 Central street, reports the following sales negotiated during the past week, ending Friday, Sept. 7:

The sale of a pair of excellent two-apartment houses situated at 173 Andover street and 5-7 Harrison street in the Belvidere section. The houses are both modern and equipped with all conveniences. The land involved in the transfer totals 4900 square feet. The assessment is at the rate of 40c per foot and totals on land and buildings, \$7100. The sale is effected on behalf of Mrs. Edward J. Welch, the purchasers being Edward A. Tondra and Ethel A. Ericson who will continue to live in the property for investment purposes as it has been in the past.

Also final papers have been passed in the sale of an attractive semi-bungalow situated at 8 Fairfield street. The house has six large rooms and reception hall, the heat being by steam and the lighting combination electricity and gas. The floors are hard wood throughout and the plumbing of the most modern type. The transfer is negotiated on behalf of the resident owner, Mrs. Fred A. McFarland, the grantee being Burt L. Butterfield. Mr. Butterfield buys for the purpose of personal occupancy.

REAL ESTATE TRANSACTIONS For the Week Ending Sept. 7, 1917

LOWELL Thomas F. Maguire, et ux., to Ellen Tsafaras, land and buildings on Varney st.

James Billikas to George D. Glatas, land and buildings on Dummer st.

Clara A. Roberts to Arthur L. Roberts et al., land and buildings on Jennings st.

Mary K. Staples et al., to George W. Flint, land on Market st. and passageway.

Timothy T. O'Keefe et ux., to Margaret Green, land and buildings on South Whipple st. and passageway.

Frank G. Knight et ux., to Timothy O'Keefe et ux., land and buildings cor. Hoyt and Wellington aves.

Lowell Realty Co., by Mrs. Margaret A. Marrahan et al., land and buildings on Bellevue st.

John J. Geyner et ux., to George Hall, land and buildings on Tolman ave.

Proprietors of the Locks and Canals on Merrimack river to St. John's hospital, Lowell, land on Shackleton st.

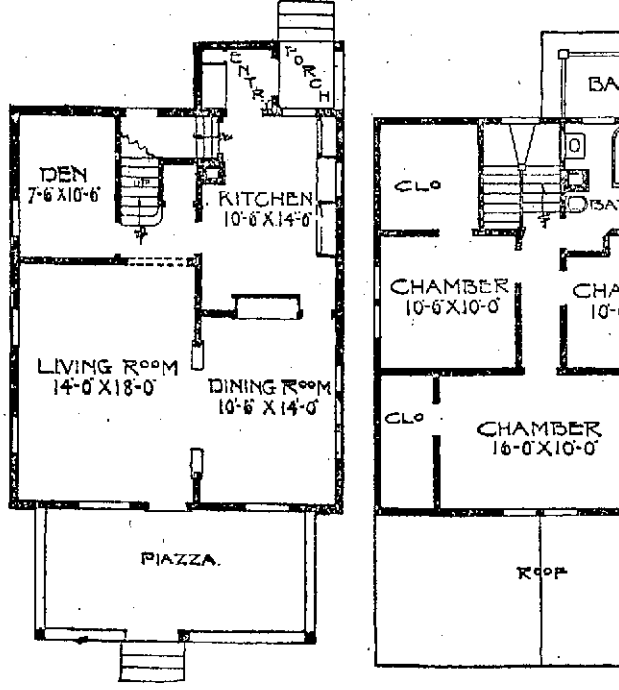
Anna T. Woessner et al., to Richard R. Scott et ux., land and buildings on Fruit st.

Edmund T. Simpson et al. to Theodor

MODEST SIX-ROOM SUBURBAN COTTAGE



PERSPECTIVE VIEW—FROM A PHOTOGRAPH



FIRST FLOOR PLAN SECOND FLOOR PLAN

This unique design is planned purposely for the home builder who wants as many rooms as possible for a moderate investment. There is a large living room and archway leading into the dining room which has a built-in buffet and a group of three windows. The kitchen is large and very convenient with built-in cupboards and entry at the rear, with the porch at one side. The second story has three chambers with plenty of closets and a bathroom. Size, 26 feet by 30 feet over main part. Full basement. First story 9 feet; second story, 8 feet. Principal rooms finished in red gum or birch and balance of rooms pine to enamel white. Floors throughout white maple or birch. Cost to build, exclusive of heating and plumbing, from \$2550 to \$2555, about.

philus H. Colwell, land and buildings on Thordike st.

Fred W. Wood et al., trs., to Felix Hubert, land on Wollaston st.

Thomas Leaver et al., to Michael Lygadio, land and buildings on West Fourth st.

Henry Runnels et ux., to Charles P. Witham, land on Princeton and Burnside sts.

Frank W. Cheney et ux., to Catherine Pitt, land and buildings on Olive st.

Katherine L. Welch to Edward A. Tondra, et al., land on Andover and Harrison sts.

BILLERICA Aaron Adelman et ux., to Edward P. Fraxier, land on Maple road and Bedford st.

Aaron Adelman et ux., to Edward P. Fraxier, land on Crown st. and Maple road.

Lillian Southard to Ethel Casey, land and buildings on Maple ave.

Mary N. Casey to Ethel Casey, land

and buildings on Maple ave. James E. Burke, tr., to Charles J. Robbins et al., land at Central Park. James E. Burke, tr., to Patrick Flaherty, land at Mechanics Park Annex. Dennis J. Ring to Suburban Land Co., 15 Boston, land and buildings on Boston road.

Edgar P. Sellow to William McCarty, land on Boston road.

Walter J. Blaisdell to Billie McCarty, Suburban, Inc., Boston, land and buildings on Fort Sunlight road.

CARLISLE Sidney A. Bull et al., to Benjamin F. Blaisdell, land on road leading from Carlisle to Billerica.

Arthur M. Warren et ux., to William H. Deatur, land and buildings on Curve st.

CHELMSFORD Christopher F. Clausen et ux., to John G. Cummings, land and buildings on Middlesex Turnpike.

Emma R. George et al., to Edgar R. Parker, land and buildings on Robbins Hill road and corner road from Hart pond to Carlisle and Acton road.

Edgar R. Parker et ux., to Harry A. Miller, land corner road from Hart pond to Carlisle and Acton road.

Warren H. Blaisdell et ux., to Minor A. Dean et al., land on Fletcher st.

DRACUT John Potts et ux., to Gustave A. Roth et ux., land and buildings on Pleasant st.

Clara A. Roberts to Arthur L. Roberts et al., land on Plinckney st.

Joseph P. Breen et ux., to Joseph Rowe, land on highway from Lowell to Methuen.

Blanche Bianna Vachon to Stella Thibault, land at Lakeview Gardens.

Pierre Sediff et ux., to Frank J. Wade, land and buildings on Methuen road and Robbins ave.

Frank J. Wade et ux., to Pierre Sediff et ux., land and buildings on Methuen road and Robbins ave.

DUNSTABLE Marietta M. Parkhurst, est., by admr., et al., to Charles H. Dickinson, land on lower Massapog pond.

TEWKSBURY Missak P. Dickranian to Stephan Sapp, Callan, land on Oakland Park.

Enoch W. Foster to Ada J. Thornby, land on Nichols st.

Walter W. J. McLaren et ux., to Mory G. Sullivan, land on 6th st.

Grace V. Nickerson to Michael Santry, land on Elm st.

TYNGSBORO Warren A. Sherburne et ux., to Frank Rene LeClair, land cor. road from Nashua, N. H., and highway from River road by Tyngsboro pond to Lowell.

WESTFORD Frances T. McCarthy to J. Austin Healy, land on Broadway.

John A. Healy et ux., to Abbot Worsted Co., Westford, land.

WILMINGTON Gertrude A. Blikie to Wisdom E.

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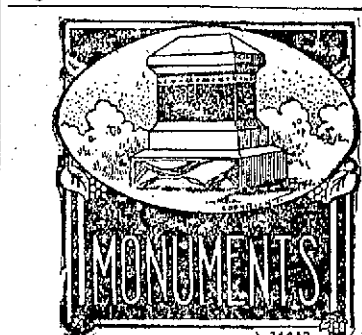
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Bell, land on road leading from North Woburn to Wilmington. James E. Burke, tr., to John H. Drake, land at Wilmington Manor. William K. Wagner et al., to Bartholomew J. Lehan, land and buildings on Middlesex ave. George A. McCormack et ux., to Isabelle G. Kinne, land on Huron ave. The Institution of the Little Sisters of the Poor, Somerville, to H. Augustine Buckley, land. Robert J. Jones et ux., to Daniel McMillan, land on Faulkner ave. William Williams et al., to Flora J. Plagg, land on Faulkner ave. Flora J. Plagg to Theresa E. Keefe, land on Faulkner ave.

Atlee Cleveland West of Nokone, Mo., aged 26, and probably the smallest man in the country, reported for examination before the exemption board, but was rejected. West is 54-5-8 in, high and weighs 57-1-2 pounds. He passed all the tests but weight and height.



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AUTOMOBILE NOTES TIRE TALK GASOLINE GOSSIP GENERAL NEWS OF THE "MACHINE" WORLD

AUTOMOBILE QUESTION BOX

Motoring Department, The Sun—I am a subscriber to your paper, also an interested reader of your weekly column. I would like to have you answer the following question: I have been informed that by removing the muffler from my 1917 Ford car it would increase the power of the motor. Am aware of the fact that by removing or cutting out the muffler it helps to keep the motor cool on a long hard run, but would it tend to increase the power of it? Would appreciate an early answer. Thanking you for same. C. B. P.

Ans.: Undoubtedly cutting out the muffler gives back a small percentage of power, but no more than 3 to 5 per cent., unless the muffler is clogged. It helps slightly in the matter of cooling, as the gas has a freer exit. By removing the muffler entirely a slight gain would be shown at the end of a day, but the nerve racking effect of the noise should be considered. However, a muffler cut-out for occasional use would be a decided advantage.

Motoring Department, The Sun—I secured a rear light for my Ford with wire complete from a well known firm, but I can't locate a place so it will run on the magneto. It worked on dry cells all right. Can you give me some information where to connect. Thanking you in advance. H. O. L.

Ans.: On top of the fly-wheel case you will note a terminal and a wire which runs to induction coil on dash. Attach your light wire to either terminal. Run to a switch at some convenient point and then to lamp. If lamp is grounded through bracket no further wiring is necessary. If not a wire must be run from lamp to some part of frame.

Motoring Department, The Sun—Your "Motor Dept." in the Sunday number is always interesting and I certainly appreciate the information given. I wonder if there is anything that can be done to avoid the tall light from going out. It's a Ford but somehow or other

it doesn't stay lit; lots of kerosene or little. Wish you would advise through your column, please. If there is anything that will help. The front lights are not affected. Of course, this usually happens going over car tracks, etc., but sometimes does the same thing on a level stretch. Any information would be appreciated. K. O. R.

Ans.: Sometimes this is due to faulty design of the lamp, sometimes the way the distributor is connected. Try placing it on another part of the rear of the car. If this does not remedy the trouble a new lamp must be provided.

Motoring Department, The Sun—I want to ask you a question. I have a 12-cylinder Pathfinder. I heard an automobile man say they furnish the lights, horn and starter, but had nothing to do with the spark. If this is true, why does the ammeter show discharge when you are not using horn, lights or starter, but when you are running slowly, or sometimes when going down hill and you have your gas low and spark low? S. N. B.

Ans.: Yes, the ignition current is derived from the storage battery, just as shown by the ammeter. It would require a magneto or an extra storage battery if your friends' statement were correct.

Motoring Department, The Sun—Will you please inform me in your column if there is a school for ladies to take instruction on caring for autos, repairing, etc. Thanking you in advance. J. G.

Ans.: The Stewart Automobile School, New York city, has excellent facilities for teaching ladies.

the storage battery, as it is more apt to run low in summer than in winter. This is due not only to evaporation, but also to the water being broken up by the charging current. So fill the battery with fresh water every week instead of every two weeks.

While striving to keep down the high cost of living do not overlook the tires. Watch for small cuts in the tread as they are a frequent cause of trouble. Sand gets into them and makes them larger, finally causing sand to be on the tires. Clean out all such cuts and fill with repair gum. If the fabric is reached it will rot. Such cuts should be vulcanized.

If oil and grease drip out of the gear

case or differential housing the bolts must be set up more tightly, as it is an expensive job to replace all the gaskets. If tightening the bolts does not stop the leak then use a heavier grease, one which will not thin out so much in hot weather.

FOUR PASSENGER ROADSTER Probably no model ever produced by any automobile manufacturer has been more popular than the four passenger roadster type. From its very beginning it filled a want that could not be supplied in any other way.

In the four passenger roadster, all occupants of the car are brought closer together, so that the passengers in the rear seat may talk comfortably

with those in the front seat. In the chummy roadsters this is brought about without crowding the passengers in the rear seats, as there is plenty of space to ride comfortably without being cramped. Those models are proving especially popular with tourists when there are no more than two or three in the party, as the room in the rear seat can be utilized to advantage in carrying excess baggage. At times there is carrying space in the rear compartments of these cars, this additional room for luggage is convenient on long tours where much equipment is carried.

MODERN BUSINESS DEMANDS THE AUTOMOBILE AND THE MOTOR TRUCK

Never before has America been so thoroughly awakened to the necessity of greater production, more economical distribution, increased efficiency.

In this program of industrial activity the automobile and the motor truck must play an important part for the conservation of time and labor, for speeding up schedules, enlarging trading radius—improving delivery service—accomplishing more work in less time.

The passenger car has expanded its field of usefulness until it now can be fairly classified as a vehicle of necessity in industrial and social life. The motor truck has a fixed place in the world of commerce. It is an indispensable means of transportation. The amazing growth of the motor truck business in the past twelve months is a constant source of wonderment.

THE NEW AUTOIST

Here is a photo of a man and his first car. It is brand new. Now his friends begin. Some told him when he got married it began, but they were old fashioned.

What a funny pose the man has. What's the matter, has he got a dislocation of the pocket book hip? Not with those in the front seat. In the chummy roadsters this is brought about without crowding the passengers in the rear seats, as there is plenty of space to ride comfortably without being cramped. Those models are proving especially popular with tourists when there are no more than two or three in the party, as the room in the rear seat can be utilized to advantage in carrying excess baggage. At times there is carrying space in the rear compartments of these cars, this additional room for luggage is convenient on long tours where much equipment is carried.

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THEATRICAL FOLK MOTOR FROM CITY TO CITY

The amount of revenue the railroads are losing through the use of motor cars by members of the theatrical profession, moving from city to city, is considerable. This practice of cross-country driving is particularly prevalent among vaudeville people who roam from place to place as they wish and not under the discipline of an organization.

LET ROAD-BUILDING CONTINUE

Let us hope that those persons who confuse parsimony with patriotism will not get it into their heads that the emergencies of war demand that the extension of good roads and the upkeep of those already built should be abandoned. Among the many other fallacies of these saving times none

could be less true than the preachment that the cause of good roads can be temporarily abandoned or even stunted. Now, if ever, the country needs every mile of good roads it has in addition to as many more miles as can possibly be constructed. Even reformers are at last awake to the fact that good roads are not the luxuries they were formerly proclaimed to be. Since the war and the welfare of the world seem to revolve around the farm and the products thereof, then it is self-evident that the more and the better the miles of roadway the more opportunity there is for getting the food from the producer to the consumer via the greatest of all transportation combinations, the automobile and the good road. Each day it will be shown that in the present crisis greater dependence must be placed on the highways for motor transportation, which alone can make up in pace for the inadequacy of railroad facilities to meet the present enormous demands—American Motorist.

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Auto Tires All makes at the right prices at the Lowell Motor Mart, cor. Merrimack and Tilden streets.

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Stanley GARAGE, 614 Middlesex St. Agent for Briscoe, \$785. Telephone 2015-W.

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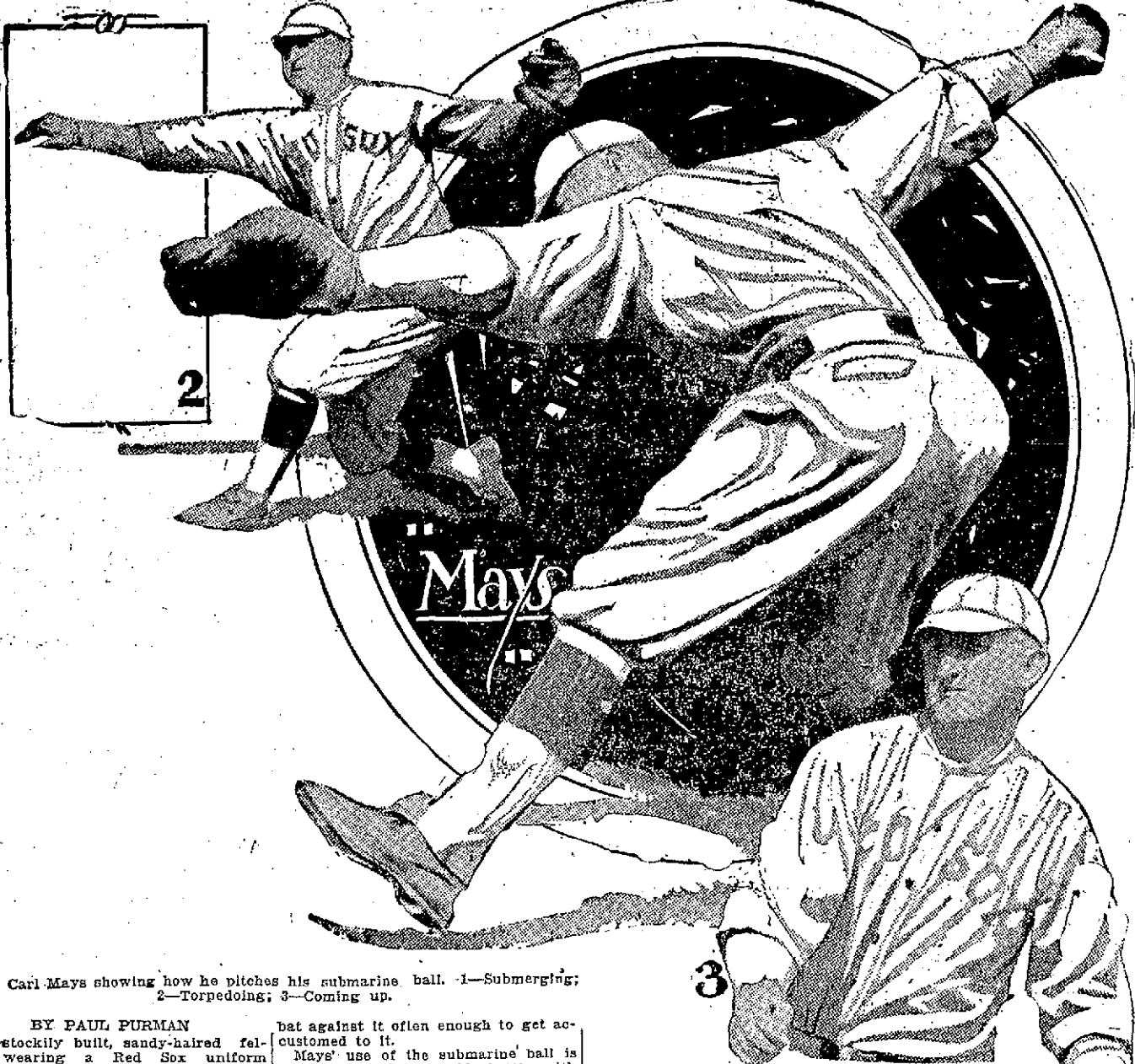
## SPORT CHATTER

## BEAMS FROM BIG LEAGUE STARS

## BOXING GOSSIP

## WORLD'S SERIES DOPE

## MAYS MASTERS THE SUBMARINE BALL DESPITE DOUBT OF MANAGERS



Carl Mays showing how he pitches his submarine ball. 1—Submerging; 2—Torpedoing; 3—Coming up.

BY PAUL PURMAN

A stockily built, sandy-haired fellow wearing a Red Sox uniform picked up a ball and wandered out of the dug-out, motioning a catcher to come with him.

He tossed up a couple of easy ones then he suddenly stretched himself out. He was bent almost double, with his head on the level of his hips, his left gloved hand stretched out far in front and his right hand with the ball far behind.

The right hand swept down, missing the ground by a few inches and the ball shot upward to the catcher, breaking sharply.

It was Carl Mays executing his submarine ball, the only one in captivity.

Mays has speed, a good curve and a change of pace. In addition his underhand delivery is hard for most batsmen to hit because they do not

bat against it often enough to get accustomed to it.

Mays' use of the submarine ball is the result of innumerable battles with managers, both major and minor.

"Jack Barry," he told me, "is the only manager who did not try to break me of the underhand delivery. Even Bill Carrigan, as smart a manager as ever lived, thought I should drop the underhand and adopt the side arm or overhand delivery. I had quite a time convincing him otherwise."

"In the minor leagues I was always having arguments with managers who believed the underhand delivery was to be talked because it was scarcely ever used."

"That was the best reason, to my notion, for keeping on using it. A batter is less likely to hit the kind of pitching he seldom sees than that he runs across every day."

"I believe many managers make mistakes in trying to tell their pitchers how to pitch. Of course there are many faults which a manager can correct, but when it comes to changing a pitcher's whole delivery, I believe it is radically wrong. There have been many pitchers ruined by having a manager interfere with their pitching style."

Maybe Mays is right about it. His record ought to show.

This year Mays' pitching average is just a trifle below Babe Ruth's, at .574 and his earned run average is 1.32 per game, fifth in the list of American league pitchers. Last year he won 17 and lost 13 games for an

average of .576 and had an earned run average of 2.33.

In 1915, his first year in the American league he won four and lost six games and his earned run average was 2.60.

Mays' average shows that he is right, at least so far as his own case is concerned. It is not likely that he would have done much better with any other kind of a delivery.

## SPORT CHATTER

Col. Ruppert wants Walter Johnson. Why doesn't he take the whole Washington team and be done with it?

Two shutout kings leading the league, yet Cleveland has to sit back and watch the world's series.

If a rookie happens to make a crack play, he's the catch of the season; if he makes a bone, back to the bushes—at least the fans say so.

Now they say this is Wagner's last year on the diamond. So in 1918 it will be his next to last, won't it?

Pitchers in using the "paraffin" pants in place of the shine ball, be sure the paraffin is on the outside.

When the interleague series starts, the Yanks will beat the Giants—as usual.

The licorice ball is good now only



CLOTH OF GOLD BATHING SUITS

## LIKE BASEBALL, BUT MORE PERILOUS. IS HAND GRENADE THROWING



Throwing hand grenades is dangerous business for the thrower as well as for the enemy. Even American Christy Mathewsons require careful training in this war adaptation of baseball. In the first picture the missile is grasped in the right hand, with the left arm extended for aim and balance. Picture two shows the moment of release, and picture three the finish of the swing, like that of a golfer. Here's the danger: The thrower's grip presses a spring. An explosion follows a few seconds after the release of this spring. The grip must be tight up to the very instant of release or the thrower himself is blown up.

## IT'S THE BASE HIT THAT BRINGS THE FAN TO HIS FEET; THAT'S WHY MATTY'S REDS HAVE BECOME SO POPULAR



MATTY'S LEADING BATSMEN: LEFT TO RIGHT, ROUSCH, GROH, GRIFFITH, NEALE AND CLARKE.

BY PAUL PURMAN

The base hit is the heart of baseball. Fans like superb pitching—they enjoy brilliant fielding—but to come down

to cases, the thing which makes the baseball crowd get up and yell is the well known base hit, extra if possible.

All of which recalls that for the first time in baseball history the Cincinnati Reds are the greatest hitting club in the world.

A major league club in Anno Dom. 1917 hitting around .270 hearkens back to the days of '33 when a base on balls constituted a hit and .300 averages were

## AMERICAN LEAGUE WINNER MUST FACE TOUGHEST SOUTHPAW COMBINATION IN BASEBALL



BY PAUL PURMAN

The club that wins the American league pennant will be called upon to face the toughest combination of southpaw pitching in baseball in the world series.

McGraw is prepared to send into the fighting line Fred Schupp, Slim Sallee and Rube Benton, a southpaw aggregation not equalled by any club in either league.

They are his three best pitching bets. It has been their work that has kept the Giants way out ahead of the field in the National league and it is on them he will depend to bring home a second world's championship to the Polo grounds.

When the "National league" race started this spring the critics said: "The Giants will win in a walk—if their pitching holds up."

There was Schupp with a wonder-

ful but short record behind him—

There was Sallee—a good pitcher, but erratic.

There was Tarsaut—more or less dependable.

And Pettit, who might or might not do and Anderson, Benton and Middleton.

It was a pitching staff that put a big IP in the Giants' chances to win.

How they came through is now an old story.

But the question is, what can the other day. That's a good way to increase attendance, but a better way might be to play real baseball.

Rev. R. H. Kirk, pastor of the Central Presbyterian church of McKees-

port, Penn., favors bowling in churches. Twenty-two members have agreed to buy material for two alleys. Members of the church who use the alleys are to place a certain amount in a "kitty"

the other day. That's a good way to increase attendance, but a better way might be to play real baseball.

Ty Cobb is in a batting slump, pens a scribe. Then he points out that Ty is only batting .330.

Chick Gandil had two fights during a ball game the other day.

The old stuff still goes. "If you want to fight, join the army."

The Boston Braves reduced prices as common as flies in the molasses at the hotels where the clubs of that time stopped.

And that's just what the Reds are doing.

Five members of the club are batting .300 or more. Rousch, the league leader, Groh, Neale, Griffith and Clarke. The three outfielders, an infielder and a catcher are inside the select circle. A pitcher, Reuther is flirting with .300.

Chase, last year's National league batting king is not much behind.

Other members of the club are dangerous and timely hitters.

Larry Kopf, a Mackinac sacker, is fourth in run scoring in the league, the honor being held by diminutive Helms Groh.

The Reds are a mighty popular club this year all around the circuit. At home they are popular because they are keeping in the first division.

But they are popular everywhere else, mainly because they know how to produce base hits, real ringing crashes which bring the fans out of their seats.

It's the base hits the count and the Reds are cashing in on them.

## - NANNY - NABBERS



both the White and Red Sox had faced southpaw pitching.

Because Schupp, Benton and Sallee are among the greatest southpaws in the game today I chose the greatest of American league fork handlers.

Against the White Sox I chose games pitched by Stan Coveleski, Babe Ruth, Eddie Plank, White Mitchell, Coombs, Cullen, Leonard, Harry Harper and Slim Caldwell.

Against the Red Sox I picked the same pitchers with the exception of Ruth and Leonard, adding Russell and Danforth.

In these 20 games the Red Sox

Red Sox or the White Sox do against the kind of southpaw pitching McGraw will send out against them?

In order to find what both clubs had done against southpaws this year I picked at random from this year's box scores games in which have shown better against southpaws than the White Sox, the former making an average of 4 1-2 runs and eight hits per game and the latter three runs and seven hits.

But the games showed that while the White Sox had improved their average by three big games of eight runs or over, they were shut out four times and collected two runs or less on seven other occasions. The Red Sox average in the 20 games was more consistent, the majority of their games running around four runs with only one shutout and but four games under two runs.

This indicates that the Red Sox would fare better than the White Sox in the world series against McGraw's battery of off hands.

"kitty" until the cost of the alleys has been met. Thereafter the "kitty" box" is to be used only when it is necessary to raise money for repairs.

The Sun prints the news of the world when it is news and only such news as is fit to print. It is a clean family newspaper.

STRATEGY, SPEED AND AGILITY

DEFEAT WOMAN CHAMPION



She's smaller and daintier and less powerful, but her quick eye, fast feet, nimble body and keen judgment compensate her for the handicap.

Miss Molla Bjurstedt, women's national tennis champion, will attest that, for she has gone down to defeat many times before that combination since she won her laurels.

Miss Mary K. Browne, western tennis star and former champion, holds that combination and by the way she has been defeating the Norwegian champion she means to keep it up.

There is hardly a doubt in tennis circles that Miss Browne will regain the championship from Miss Bjurstedt. She has proved her superiority in singles and doubles, and her advantage shows no sign of a decline.

her superior court strategy and tactics.

Miss Browne may have lost that strength which characterized her playing when she held the championship, but instead she shows far more agility and tact in placing the ball than the present champion.

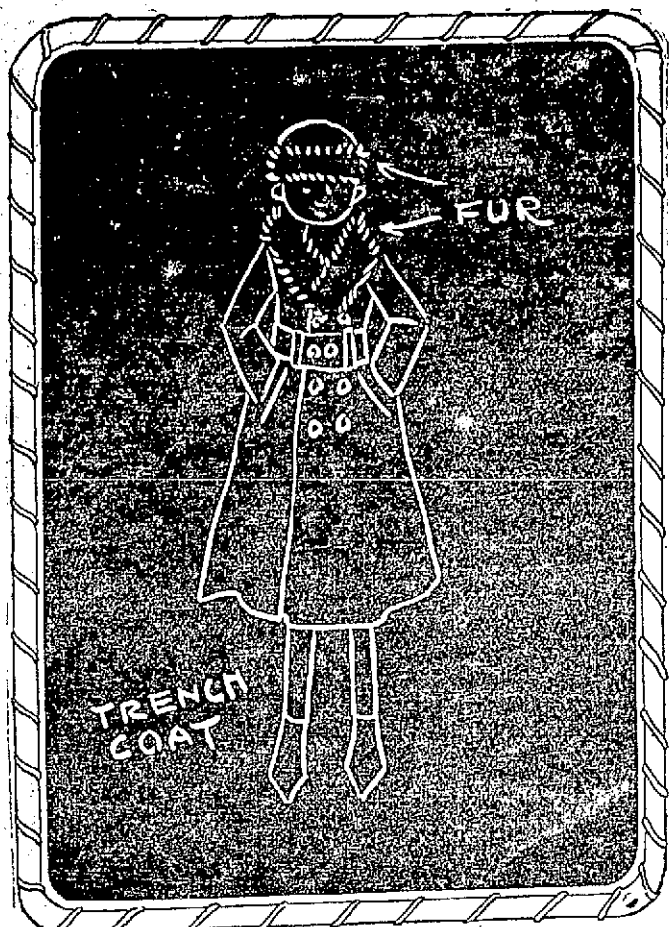
She has that graceful, apparently easy movement that astounds the onlooker when, just at the right moment, she darts at the ball and sends it safely over the net.

There is hardly a doubt in tennis circles that Miss Browne will regain the championship from Miss Bjurstedt. She has proved her superiority in singles and doubles, and her advantage shows no sign of a decline.



STYLES FOR THE STYLISH—HINTS FOR HOUSEKEEPERS—TIPS ON PRESERVING FOOD—WHAT WOMEN ARE DOING

FALL FASHION SLATE FOR THE LITTLE ONES



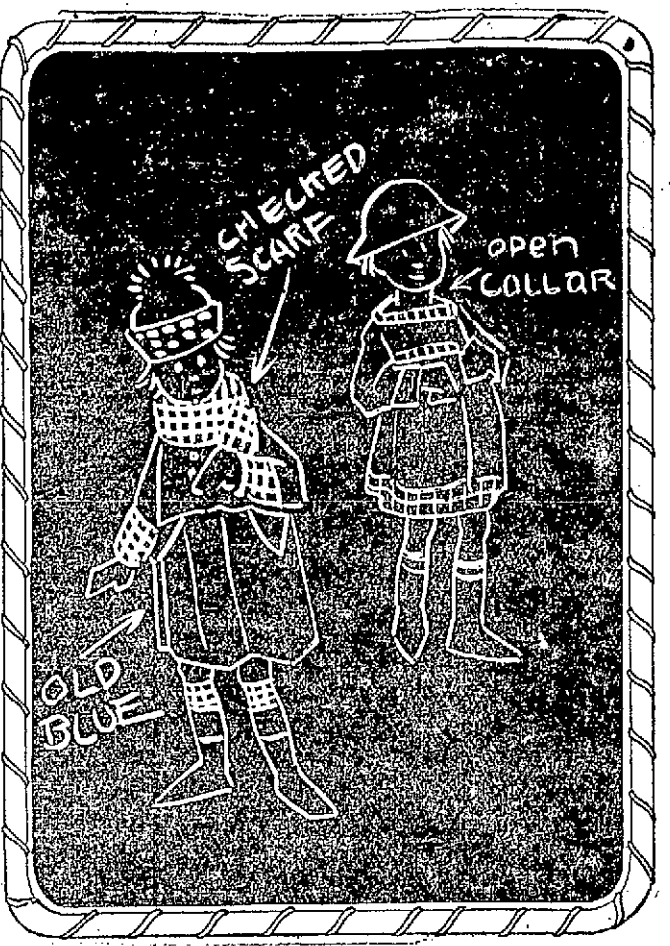
LINE HERE AND DOT THERE MAKES BOYS' TRENCH COAT

For her first sketches of fall styles for school children, Dame Fashion naturally takes up a slate and pencil. A line here, a dash there, and a dot for a button tell in a second what it has taken her weeks to plan. Consider her favorite great coat for small boys.

The weather is never cold enough for an overcoat, from Johnny's viewpoint, every mother knows.

One way of persuading him to take a low temperature seriously is to provide him with one of the new trench coats, fur collared, a la Russia.

A close fitting, cassack cap of fur will add something to Johnny's comfort, and considerably to his mother's satisfaction in how he looks.



IT'S CHECKS AND PLAIDS FOR THE LITTLE ONES THIS FALL

A checked career is slated for even the best school children this fall. Fashion has decreed that checks big and checks small, also cross bars and plaids, shall be used to trim small garments of every style.

A nifty suit for a child of kindergarten size has a loose monk's collar—just like big sister wore all summer—made of plaid taffeta.

For cool weather a check-trimmed coat is provided with a nice checked scarf to be wrapped tight around the loose-collared frock on a cool morning.



THIS FALL FASHION LETS THE HIGH SCHOOL GIRL HAVE HER OWN WAY

Rather fussy clothes are dear to the heart of a certain type of high school girl. This year fashion humors her by sketching a dress with an overskirt, and a sash, and huge pockets as well.

She can do her hair in a bun at the back of her head, if she likes, but the French heels which she loves are not always obtainable when a sensible mother is the censor.

HEALTH TALKS

COLDS

The phrase "common colds," covers a multitude of sanitary sins, and curiously enough the name has been applied to a group of affections which, far from depending absolutely on cold, are frequently the direct result of living in close, overheated surroundings having a lower relative humidity than the driest desert.

The word "colds" mean an acute infection of the lining membranes of the nose, tonsils, throat, and larger bronchial tubes. The process may even be more extensive and amount to a general infection of the entire body.

All the breathing apparatus, excepting the smaller terminal portions in the lungs, may be involved, and as a matter of fact the disease, may and often does, spread to those, producing pneumonia.

In this connection it may be pointed out that pneumonia kills more people in the United States than any other disease excepting tuberculosis and heart disease.

Colds do not produce tuberculosis, yet unfortunately what is considered as a cold may be in reality the first symptoms of the white plague.

The causes of colds are many and not entirely understood. In every case, however, they are dependent upon the growth and activity of living germs which are always received from other people. Almost everybody harbors disease germs in the mouth and nose, and these when the system becomes "run down" will produce a cold in their host.

It is used to be thought that sitting in a draft would produce a cold. This is wrong but the chilling of the body which the draft produces and the weakening of the vital forces lower the powers of resistance and permit germs which have hitherto been harmless to their host to produce their disastrous effects.

GLUTTONY

Intemperance in eating is relative for each individual.

One man will become morbidly fat or suffer from diabetes on a diet which is intemperate for him, but



Caramel brown gaberdine, cut with a cape that falls elbow length and banded with skunk fur, fashions this handsome garment. Self buttons and a sash belt do the rest.

which is safe and proper for many other persons.

Very small quantities of alcohol constitute relative intemperance for the larger number of people who have a constitutional weakness of organization, especially in respect to the nervous system.

Inherited weakness makes it possible then for these predisposed persons to become diseased in one part or another of the body under conditions of eating and drinking and working which do not seem to depart widely from the customs of the time.

In short, "one man's meat is another man's poison."

The human body wears out as everything else does under the stress of all sorts of activity. The digestion, combustion and assimilation of food is a continuous wear and tear. It is necessary, but in many cases may become wasteful many causes of disease. This usually occurs when luxury upsets the natural balance between need and greed.

Diseases caused by intemperance in eating, drinking and working are slow and insidious in their development. It frequently happens that there are no momentous symptoms until irreparable damage to the system has been done.

These diseases should be recognized at the earliest possible moment so that such alterations in the diet and mode of living may be made as will add the greatest number of years of usefulness and comfort.

This may best be done through the habit of undergoing a yearly or semi-yearly physical examination, which will reveal physical defects and decay while there is yet time to check them.

CARE OF MILK

The care of milk is important for all, but it is a vital necessity in a home where there are children. It is absolutely essential to the safety of babies.

No intelligent mother will leave the task of caring for or preparing the milk for her baby to an ignorant or ordinary servant.

Mothers of small means should get explicit directions from their own physicians for the proper handling of milk and for cleaning and sterilizing nursing bottles.

Remember that milk for babies cannot be kept too cold and that too much care cannot be given to keeping it clean and covered.

As soon as a milk bottle is emptied

it should be thoroughly washed with cold water. Do not return dirty bottles and do not use milk bottles for anything except to hold milk.

Returning dirty milk bottles to the dealer may mean that a few days later you or your neighbors will get contaminated milk.

Milk bottles should never be taken into a sick room. In a case of infectious or contagious disease all bottles should be boiled thoroughly and should not be returned to the dealer without permission of the attending physician. Diseases can easily be made epidemic through disregard of this precaution.

Milk should be delivered and kept at a temperature of 50 degrees Fahrenheit or lower, the cooler the better. At such temperatures germs develop very slowly and milk undergoes little change until ready for use.

A slight rise in temperature above 50 degrees Fahrenheit permits germs to multiply rapidly and brings about rapid deterioration of the milk, which may make it unfit or dangerous for use.

MENUS OF WHEATLESS AND MEATLESS DAYS

BY BIDDY BEE

After the housewife who is practicing wartime economies has accustomed her family to two meatless days a week, it will be well while to introduce a wheatless day. And it will prove interesting to make the experiment without warning the family. Sometimes the day will pass by without a single comment. Bread-eaters who miss their usual thick slices will profit in health by a day's abstinence once a week.

In this week's wartime menus allowance is made for one wheatless as well as two meatless days.

SUNDAY

BREAKFAST: Cream of wheat and cream, peach fritters and syrup, coffee.

DINNER: Tomato bisque and wafers, broiled steak and baked potatoes, green corn, pear salad, frozen custard and sponge cake, coffee.

SUPPER: Sardine sandwiches, olives, cantaloupe, ice cream, cake, iced tea.

MONDAY

(Wheatless Day).

BREAKFAST: Corn flakes and cream, rye rolls, coffee.

LUNCHEON: Cabbage salad, corn bread, sliced peaches, cocoa.

DINNER: Broiled fish, creamed potatoes, buttered carrots, rye bread, prune soufflé, coffee.

TUESDAY

(Meatless Day).

BREAKFAST: Sliced peaches, and cream, popovers, coffee.

LUNCHEON: Corn chowder, toast, gingerbread, tea.

DINNER: Vegetable roast, mashed

potatoes, stewed tomatoes on toast, fruit salad, wafers, coffee.

WEDNESDAY

BREAKFAST: Pears, rice griddle cakes, syrup, coffee.

LUNCHEON: Fish and cucumber salad, brown bread, tea.

DINNER: Vegetable and mutton en casserole, summer squash, Washington pie, coffee.

THURSDAY

BREAKFAST: Melon, broiled bacon and toast, coffee.

LUNCHEON: Eggs baked in tomato shells, creamed toast, tea.

DINNER: Creamed codfish in peppers, green corn, baked potatoes, peach tapioca, coffee.

FRIDAY

(Meatless Day).

BREAKFAST: Stewed plums, corn cakes, coffee.

LUNCHEON: Vegetable soup, toast, melon, tea.

DINNER: Macaroni and cheese, green corn, peach cobbler, coffee.

SATURDAY

BREAKFAST: Oatmeal and milk, boiled eggs, toast, coffee.

LUNCHEON: Potato salad, stuffed, eggs, rolls, tea.

DINNER: Boiled dinner of corn beef and mixed vegetables, tomato salad, chocolate cornstarch, graham bread, tea.

MISS COLUMBIA'S RECIPE

FOR WAR BREAD

Even housewives not accustomed to home baking should be able to produce satisfactory results by using the simple recipes advised by the department of agriculture experts.

Here is Miss Columbia's short process for baking white wheat bread:

For 1 loaf of bread pour 1 cup of boiling water, scalded milk, or a mixture of the two, into a mixing bowl over 1 teaspoonful salt, 1 tablespoonful sugar, and 1 tablespoonful lard or other fat, if fat is desired. Allow the mixture to cool until it is lukewarm.

Mix 1-2 cake compressed yeast with a little of the lukewarm liquid and pour it into the other mixture. If

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MILK FOR INFANTS MUST BE HEAT-FORMING

The following table shows the comparison between human milk and cow's milk—

CONSTITUENT	HUMAN MILK	COW'S MILK
Heat	4 Per Cent	4 Per Cent
Milk-sugar	7 Per Cent	4.5 Per Cent
Proteins	1.05 Per Cent	3.5 Per Cent
Mineral Salts	0.8 Per Cent	0.7 Per Cent

Little folks must be kept warm, and pure, hygienic cow's milk is the nearest approach to mother's milk. To be absolutely safe, it should be pasteurized.

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What is believed to be the largest and most valuable cargo of fish ever taken into Portland by a sailing craft is that of the Gloucester schooner Laverne, which arrived there with 66,000 pounds of halibut, 30,000 pounds of fresh fish and 35,000 pounds of salt cod, the whole being valued at \$10,000.

The name "Page" on your box of Confections corresponds with the hall mark on sterling silver. All that is best in advanced confectionery is here. Soda counter in charge of dextrous clerks.

Page C

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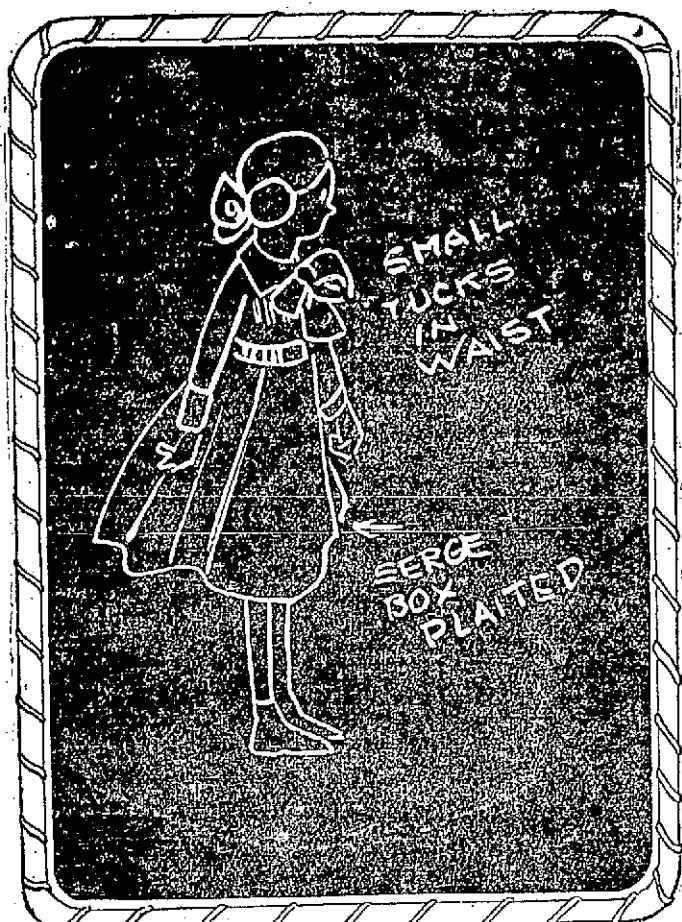
Bay State Dye Works

54 PRESCOTT STREET



FOR WOMAN AND THE HOME—HINTS FOR THE HOUSEHOLD—LATEST FASHION NOTES—FEMININE FANCIES—

# FALL FASHION SLATE FOR THE LITTLE ONES



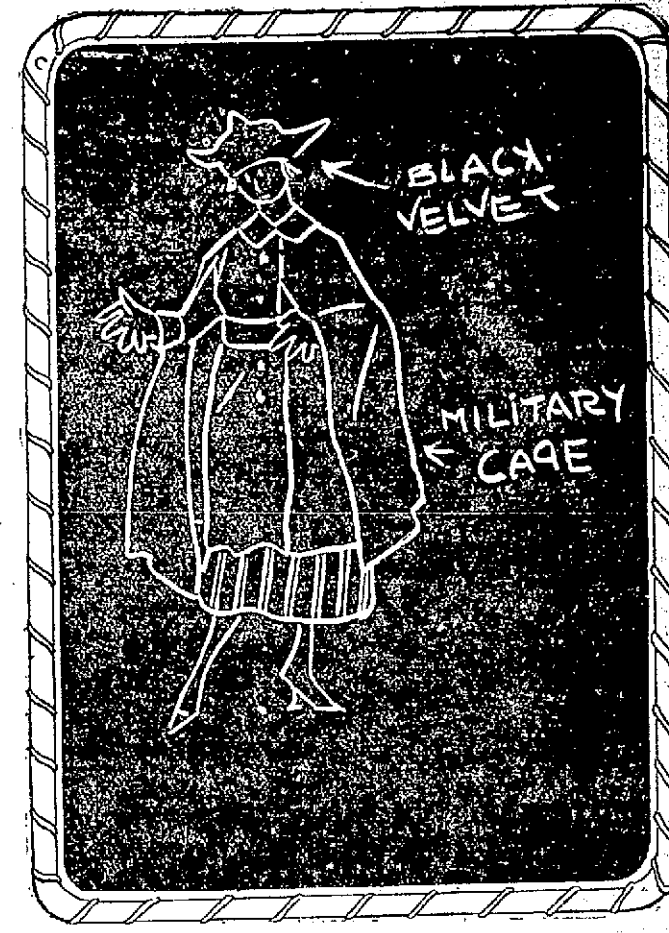
SHE'S WEARING BROTHER'S SHIRT WAIST AND MOTHER'S SKIRT TO SCHOOL

A slate pencil outline of fall styles for small school girls reveals a smart little waist copied after brother's. To be worn with it is a box-plaited serge skirt, copied after mother's. A remnant of her own little-girl wardrobe appears in the soft tie and hair ribbons.



SHE MUSTN'T COME OUT YET

The "sub-deb" or sapper imitates her debutante sister as closely as she can, in manners, but her clothes are distinctly of the little girl type. When she enters high school for the first time this fall she will wear a hat with a huge brim, stiff or floppy and her severely tailored serge dress will be finished at the neck with a broad collar of white satin, exactly as sketched on today's style slate.



SHE WANTS TO BE A SOLDIER, TOO

When Fashion tried to sketch the most fascinating of cloaks for school girls, she studied military models. A long cape which every girl will covet is worn over a sleeveless halter coat, for extra warmth. Less exacting in the matter of headgear, so long as it is becoming, the milliner has made a soft tam of black velvet to wear with all long capes.

## LADY LOOKABOUT

In their frantic desire to assure us that velvet hats are to be scarce on account of the difficulty in obtaining velvet, and that there are no less than 101 different crown shapes, the Retail Milliners' association at their convention in Boston this week, are actually making us consider wearing our last year's hats this fall. They announce

that prices are to be top-notch. This latter feature is not confined to the present season. It always has prevailed. They must mean that it is simply going to be a little more so this season. Another bit of advice they offer to milliners is to hunt up any old material they have on hand and from it fashion new hats. Possibly this is to save the necessity of buying so much costly material but surely they do not intend to charge war time prices for hats made of the odds and ends left over from peace times.

**Calories and Food Values**  
Every article that refers to the preparing of food that we read nowadays refers learnedly to calories, yet to many the term continues to be a mystery. Lately I have come across this concise definition which I pass on. "Food values are measured for all practical purposes in terms of heat. The unit of measurement is the calorie. A calorie is the amount of heat required to raise one pound of water four degrees Fahrenheit. Reckoned in this way, one grain of protein or tissue building material will always yield 4.1 calories, 1 gram of fat 9.3 calories, and

1 gram of starch 4.1 calories. Practically every average "helping" of the simpler foods yields 100 calories of heat. It is also possible to determine the amount of the more complex recipes which would yield 100 calories."

**University Extension Courses**  
Already bulletins are in circulation announcing university extension course for the coming season. Some of these are offered by a union of the leading colleges and universities in the neighborhood of Boston, and others are offered by the state. The courses do not interfere with each other, and all are of high order. Lowell has always made an excellent response to the educational advantages offered her, and there is no doubt she will continue to do so. At the same time, there are many persons, who through lack of information, or procrastination, or something else, fail to avail themselves of these privileges, yet wishing to do so. Now is the time to make inquiries, not a month or two hence, as the classes fill rapidly and make an early start with the year's work.

### Women Filling Places of Men

Women are gradually replacing men who are drafted for war service. Elevator girls in the hotels in New York are not at all unusual, and within a

few days I have seen one in the elevator of the North station in Boston. There is nothing unwomanly in the work. Besides, in times like the present, one cannot always be fussy about choosing work that has the history of being womanly. Naturally their places will be filled by women, for the work must be done. The only thing for us women to actually concern ourselves about, is to see that none of us sells her services for a lower price than that previously paid to the man whose place she fills.

**The Limited Stops Cars**  
The "limited stops" cars on Gorham

street are convenient for passengers who wish to alight at certain points, and inconvenient for others. It is difficult to get people to understand that these cars stop only at specified points, although the conductors religiously announce it as each passenger enters the car. However, I shall certainly have nervous prostration or heart failure, or both, if I am a witness of any more flying leaps from the street to the car when a would-be passenger realizes that the car is not going to stop to take him aboard. The utter recklessness with which some men often with their arms filled with bundles, will take chances of losing life and limb, is enough to make one question their sanity. One of these days there is going to be a horrible accident on Gorham street and it will not be the fault of the car's crew.

There is one little matter, however, in which many conductors place themselves in a position where they would be liable should an accident occur. This is the habit some of them have of hurrying an alighting passenger by giving the signal for starting, but sounding it on the rear of the car. There probably not typical of the entire body, yet as nervous passenger may not stop to make sure of this, and jump from the car, with possible injury to himself. Not many conductors have this extremely annoying habit, and those who have are not typical of the entire body, yet as in other cases, the action of one or two, if unfavorable, stigmatize all.

LADY LOOKABOUT.

### HIS FAVORITE DISH.



## DO YOU EXPECT TO BE A MILITARY BRIDE? READ THE LATEST ABOUT MILITARY WEDDINGS



LIEUTENANT WAYNE CHATFIELD-TAYLOR, MRS. CHATFIELD-TAYLOR AND BRIDESMAID.

**BY WINONA WILCOX**  
The military wedding holds the attention of every September bride. The smartest society war-wedding of the fall took place at Lasalle, Ill., when Lieut. Wayne Chatfield-Taylor married Miss Adelle Blow. The wedding was at noon under the towering trees of Deer Park, the magnificent estate of the bride's parents, Mr. and Mrs. George Preston Blow.

War-brides-to-be will like to know that fashion in war weddings, as set by society people, decrees the usual conventional wedding gown for the bride, and filmy colored dresses for her maids.

But the groom always appears in his uniform, no matter what the hour of the wedding may be. And if any of the ushers are army men, there is a mixture of service uniforms with formal civilian.



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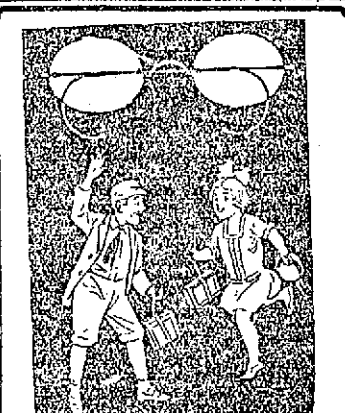
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## NEWS OF THE FILM WORLD

## STAGE AND MOVIE GOSSIP

## OTHER THEATRICAL NEWS



ROY WALLING  
Who Will Appear in Leading Role of "Hit the Trail Holliday," at  
Opera House Next Week

# "HIT THE TRAIL HOLLIDAY," SEC- OND WEEK'S OFFERING AT THE OPERA HOUSE

A George M. Cohan show invariably has an abundance of snap and vim, good comedy and an up-to-the-minute story that holds interest from the rise to the drop of the curtain. "Hit the Trail Holliday," which is to be the second week's attraction for the Emerson players at the Opera House, is no exception to the rule, so that patrons should feel assured of good entertainment during the coming engagement, especially when one takes into consideration the fact that it is to be a "Westernized production."

The play is programmed as a satirical comedy with "Billy Holliday" as the central figure and about him swings the main theme of the story. There are

other interesting characters, both male and female, but "Billy" is the one about which all others are centered. And he certainly is a live wire who makes things hum, once he gets started. In his introduction he is shown as a recently engaged New York bartender who threatens to awaken one of New England's small towns to a knowledge of what a real, live Metropolitan product is. Ere the four acts are completed he has swung over to the production forces and has carried the entire town with him. How it is done, and what is more important, why he did it, is very cleverly told during the progress of the play. To enjoy it to the fullest see one of the performances during the coming week. A full cast and a finished production. Two performances today of "Shirley Kaye" that bright four-part comedy drama. Tel. 261.

## AMUSEMENT NOTES

## OPERA HOUSE

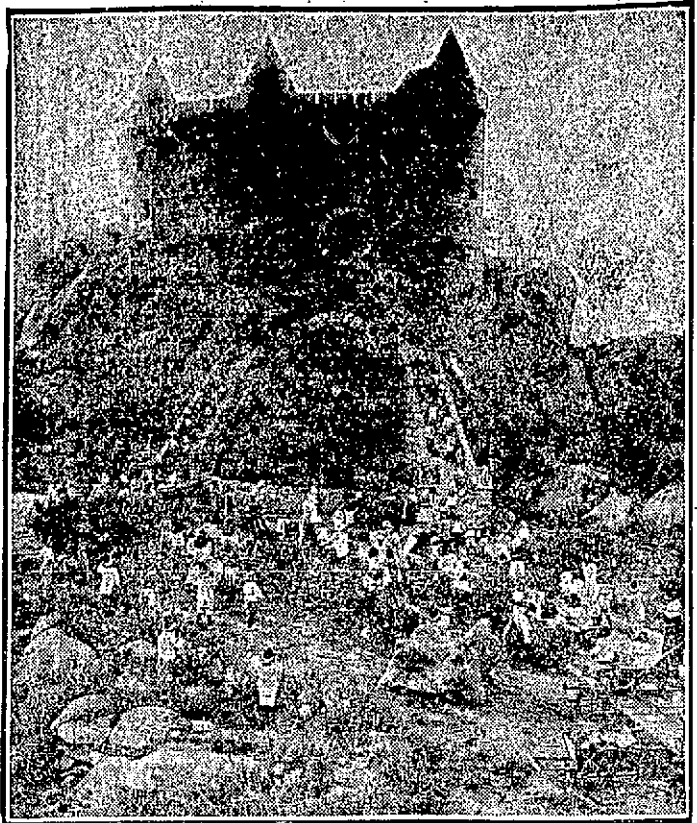
Roy Walling, leading man with the Emerson players, will find ample chance this week to demonstrate his ability in fast-moving comedy, for he has been assigned to the role of "Billy Holliday" in George M. Cohan's satirical creation, "Hit the Trail Holliday," which will be the week's attraction at the Opera House. Those who are in a hurry to know, as well as to judge, do not hesitate to predict that he will score heavily and make himself solid with the patrons for all times. True it is he made a most favorable impression in his characterization of the young railroad president in "Shirley Kaye," and helped not a little in the smooth comedy of the week, but in the

coming engagement the humor is of a different sort. It is of the fast-moving variety that demands action and snap—a real Cohan pace. The rehearsals of the week indicate that he will be right in his element, and with him will be Miss Wellington and a competent supporting cast.

The story of "Hit the Trail Holliday" is a most amusing satire on the "Billy Sunday" campaign. A small New England town for the purpose of filling an engagement as a bartender. He suffers a misunderstanding with his employer, a rich hotel proprietor and owner of a brewery, and jumps from anti-temperance rights into the midst of a campaign for prohibition. He takes up the leadership and after a most strenuous time makes the town dry. Not only that but he gets positions for those who have lost their jobs through the coming of prohibition, wins favor with the brewer and to cap the climax marries his daughter. On yes, "Billy Holliday" is certainly a live one. That is the skeleton of the story. There is lots more to it that is even more interesting, but it shouldn't be told in fairness to those who are to attend one of the performances the coming week.

Miss Winifred Wellington, Miss DeWane, Miss McLeod and other female members of the cast will assist, while Jerome Kennedy, Charles Crymble, the Lowell boy and remaining male contributors will help make the production one with a real Cohan swing to it. In staging the play and personally supervising the presentation, Kendal Weston will again demonstrate his superior skill as a producer.

"Hit the Trail Holliday" should be one



"JACK AND THE BEANSTALK"—WILLIAM FOX PRODUCTION.

Everybody knows the story which has been handed down from the earliest English peoples as a heritage of joy to the present day. "Jack and the Beanstalk," which has delighted the hearts of children all over the world, has now been caught before the all-seeing eye of the camera, caged and made ready to present to the world in a tangible, visible form. The master mind of William Fox, film wizard, now presents to you the Fox kiddie wonder picture.

Jack, as you all know, sold his mother's cow for a sack of beans. She was angry with him, and she threw

the seeds out of the window. Next morning she found that they had sprouted. An enormous beanstalk reached from the ground to the sky. Jack, filled with the spirit of adventure, climbed it and landed in a country above the clouds where dwelt an awful giant and a beautiful princess. After many adventures Jack killed the giant, married the princess, and all lived happily ever afterward.

This picture has been shown in the largest cities in the United States. Followers of the best in photoplays may see this picture at the Merrimack Square theatre soon. Dates are to be announced later.

of the big successes of the season.

## B. F. KEITH'S THEATRE

Five vaudeville acts and several first class pictures will be shown at the B. F. Keith theatre Sunday, both afternoon and evening. Among the acts to be shown are Leonard, violinist and steel guitarist; Denny & Browning, in singing and talking; and Bernard & Bristow in a skit. The pictures will be all new in this city, and two especially engaged acts will be brought on from Boston to complete this sterling bill.

Catherine Crawford, who is one of the most painstaking producers in vaudeville today, will present her "Fashion Show" at this theatre, next week, beginning Monday and a great run of business is predicted. Miss Crawford brought her 14 models here last spring, and the way they drew crowds exceeded the proverbial hot cakes. Really, this is a specially fine act. There is nothing tawdry or flimsy about it. The approved full styles will be worn by the young women whom she has obtained at the big Broadway shops, and the gowns will range in price from \$50 to \$500. The dress accessories, such as gloves, lingerie, hats, feathers, shoes, negligees, etc., will also be shown. These are all new and they will be offered in a variety of styles. Miss Crawford has not only surrounded herself with shapely models, but she has a corps of singers and dancers. This is an act which is bound to make the town talk.

And it isn't the whole show, by a long shot. Kenny & Hollis, the original collegians in vaudeville, will offer their latest comedy, "Freshie's Initiation." As the kind of fun produced by these two young men is well known, it is sufficient only to say that this

act is rated as being superior to anything they have done previously.

The Five Antwerp Girls are Belgian refugees, who, through the exigencies of the war, have been forced to leave their native land. They play violin, cello and the harp, and sing, and their program is one of marked refinement. Muriel Morgan & Joe Armstrong in "A Thin Romance," offer much fun. Tyler & Crollus, a man and a woman will sing and dance; the Kitara Bros. are equilibrist and the added attraction is Mae Marsh in "Polly of the Circus." The Hearst-Pathe will be shown at all performances.

## MERRIMACK SQUARE THEATRE

That pleasing character, Carlyle Blackwell will appear at the Sunday entertainment in "The Key to Yesterday." This is a most enjoyable drama in which you see the awakening of love as can be proved in no other way. Other attractions will be added.

A vivid idea of the true cause for patriotism on the part of every American in connection with the great world war can be had from the new Mary Pickford Arctcraft picture, "The Little American," appearing at the Merrimack Square theatre next Monday, Tuesday and Wednesday. In producing this subject Carl R. De Mille, the genius of screencraft, based his play on actual facts and carefully avoided exaggeration so often prominent in films of this nature. Every detail was staged only after it had received the endorsement of an authority and various experts on matters pertaining to the great war, were called to collaborate in the presentation of different scenes. As a result the picture has been named as the most faithful reproduction of true conditions, by many who are in a position to judge.

Following his sister comes Jack Pickford for the latter part of the week. Imagining falling in love with the daughter of "The Roman," your Latin professor who had caught you in many a scrape and filled your soul with awe at the mere sight! Such a plight is Jack Pickford's in "The Varmint," a Paramount picture, a screen adaptation of Owen Johnson's celebrated story which originally appeared in the Saturday Evening Post. Member of a crowd of fellows including "The White Mountain Canary," "The Coffee Colored Angel," "Tennessee Shad," and others are "The Varmint's" friends. "The Varmint" earned his name by the most thoroughly pestiferous conduct imaginable, denouncing the eating of prunes, which article of diet were strictly taboo, and other misdoings. "The Varmint" is a Paramount production which will carry every man back to his own school days and bring tears of laughter to the eyes. "The Varmint" will be shown at the Merrimack Square theatre on Sept. 13, 14 and 15.

## OWL THEATRE

An inspiring romance of love, politics, capital and labor, founded upon the novel, "The High Hand," by Jacques Futrell will be shown at the concerts at the Owl theatre Sunday and evening. In the leading role appears handsome Carlyle Blackwell. Many of the scenes shown have been taken in one of the largest steel plants in this country and are of great educational interest. The play abounds in thrills. Many other features will also be shown on the Sunday program.

Frank Keenan and Enid Markey will appear at the Owl theatre Monday, Tuesday, Wednesday and Thursday in the powerful and timely super-production "War's Women," a play which will thrill the spine of everyone in the audience. Because of the magnitude and great worth of this play it has been secured for a four days' engagement. On Monday and Tuesday will be presented Joe Welch in "The Peddler," and on Wednesday and Thursday will be shown the latest episode of "The Fatal Ring," with the eminent Pearl White. On Friday and Saturday June Caprice will appear in the Fox feature "Patsy." Other plays will also be shown.

## THE PLAYHOUSE

Harry A. Emerson, the well-known comedian, will be seen at the Playhouse for one solid week beginning Monday in the big musical comedy extravaganza, "Night on Broadway." After running in New York this show gained wide fame, and Lowell has been fortunate enough to secure it to play here for a week. There will be a complete change of program on Thursday. It is replete with good, refined comedy, the kind that all families enjoy, bright catchy music, pretty girls and costumes galore. Performances will be given matinee and evening every day, but it might be well to secure seats a little early because this is the kind of entertainment that this city has been waiting for. You'll be there and you'll see what a welcome it will receive. This is an entertainment of the kind that people in all walks of life may enjoy.

## JEWEL THEATRE

There is no other New England play which has attained such wide-spread and well-earned success as "David Harum." William H. Crane, a sterling old player of the stage interprets the title role for the Paramount production which will be shown Sunday at the Jewel theatre. A notable cast has been assembled for the production. The Universal Weekly News picture, Harry Carey in a dandy western drama and other fine attractions will complete a big program for today only.

Of the many popular young girls who have invaded screenland is June Caprice, a totally unschooled actress, who is actually making good. It is said among the Fox players that Little June is the most captivating little person imaginable, and her company is a regular big family, with every actor in love with their winsome little star. If judged by her screen work, Miss Caprice must indeed be popular and she will be seen Monday and Tuesday at the Jewel theatre in the latest Fox picture, "A Child of the Wild," another five-reel out-door story. It's a good story and well acted, under Director Adolph of the Fox forces. An I-Ko comedy and other Universal pictures will be shown these two days. Amateurs Tuesday evening—a new show every Tuesday night, great fun.

Announcement is made that the Universal serial "The Grey Ghost" will be shown on Friday and Saturday instead of Monday and Tuesday, the eighth episode to be shown Friday and Saturday next.

## CROWN THEATRE

The Sunday concerts to be presented afternoon and evening at the Crown theatre commend themselves to the pleasure-loving public because of their magnitude and merit. Miss Marquette Courtot will appear in the leading role of the five-act feature, "Peorthop." The idea of the absorbing plot of "Peorthop" is the pursuit of happiness which causes a little girl to leave her quiet life in the country and seek her happiness in the crowded city. The play is well and interestingly told as are the many other plays which make up the Sun-



CATHERINE CRAWFORD,

Appearing in "The Fashion Show," at the B. F. Keith Theatre  
Next Week

day entertainment at the Crown theatre.

On Monday and Tuesday will be shown the special five-act Vitaphone feature, "The Glory of Yolanda," a tale of Siberian wastes and Russian persecution. The remainder of the Monday and Tuesday program consists of a number of other well played productions which will surely please and entertain.

On Wednesday and Thursday among other plays are the special Vitaphone productions, "Chains of an Oath," a powerful play, and "Betty in the Lion's Den," an intensely amusing comedy. On Friday and Saturday

True Boardman will be seen in the latest of the famous "Stingaree" series. The program also comprises many other interesting features.

## ROYAL THEATRE

There's many a fine picture on Sunday's program at the Royal theatre as the following list will prove. "The Last Concert" tops the list. It's a five-reel production, with a great cast, and will prove a capital Sunday attraction. Other pictures are an episode of "The Scarlet Runner," the Vitaphone serial, starring Earle Williams, who is playing comedy. On Friday and Saturday

Continued to Page Seven—2nd Section

# B. F. Keith's Theatre

The Amusement Centre of Lowell

NEXT WEEK—TWICE DAILY—MAT. 2 P. M. EVE. 7.30

SPECIAL RETURN ENGAGEMENT—BY REQUEST

# CATHERINE CRAWFORD

—AND HER—

# "FASHION GIRLS"

In a Miniature Musical Revue. A \$10,000 Beauty Show

All New This Season

GORGEOUS COSTUMES

CATCHY MUSIC

BEAUTIFUL MODELS

PRETTY DANCERS

THE ORIGINAL COLLEGE BOYS

KENNY and HOLLIS

In a New Act Entitled—"FRESHIE'S INITIATION"

# 5 ANTWERP GIRLS

(Belgium Refugees) in a Musical Divertissement

Morgan & Armstrong

Three Kitara Japs

Tyler & Crollus

Hearst-Pathe Weekly

First of the Big Goldwyn Feature Photoplays

"MAE MARSH in 'Polly of the Circus'"

Exclusive Showing in Lowell

# SUNDAY CONCERTS TOMORROW

The Following Acts Will Entertain You

EDWARDS & GEORGE, SYLVO & SYLVIA, LEONARDI, JOE BERNARD & CO., BROWING & DENNY, DICK WALTERS.

Many Feature Pictures will also be shown.

Matinee at 2 P. M. Evening 7.30. Prices—10c, 15c and 25c

# OWL THEATRE

SHOWING ONLY THE BEST

MONDAY, TUESDAY, WEDNESDAY and THURSDAY

# SPECIAL WAR DRAMA ATTRACTION

# "War's Women"

—STARRING—

Frank Keenan and Enid Markey

This Engagement is Limited to Four Days—See It Early.

MONDAY AND TUESDAY

Joe Welch in "The Peddler"

—OTHER PLAYS—

# ROYAL Theatre SUNDAY

# SPECIAL—A PICTURIZATION IN FIVE ACTS OF "THE LAST CONCERT"

A Dramatic Photo-Drama With a Great Cast

EARLE WILLIAMS in "THE SCARLET RUNNER" A MUTT AND JEFF CARTOON, MUTUAL WEEKLY, FRANK DANIELS IN "CAPTAIN JIMMY" COMEDY AND OTHERS.

# PLAYHOUSE

ONE SOLID WEEK, STARTING MONDAY, SEPT. 10TH.

# The Big Musical Comedy Success

With the Well Known Comedian

HARRY A. EMERSON

—IN—

# "Night on Broadway"

Refined Comedy—Catchy Music—Pretty Girls—Elegant Costumes

SHOWING TWICE DAILY

PRICES—Matinee, 10c, 15c, 25c; Evening, 15c, 25c, 35c.

Seats Now on Sale. Telephone 1170

ENTIRE CHANGE OF PROGRAM THURSDAY



A STIRRING PHOTOPLAY OF GREAT PATRIOTIC THEME  
A vivid idea of the true cause for patriotism on the part of every American in connection with the great world war can be had from this production. It is a most faithful reproduction of true conditions, with a vital story.

Another of the O. HENRY STORIES Will Be Shown  
CONTINUOUS PERFORMANCES

# JEWEL Theatre SUNDAY

WILLIAM H. CRANE

The Eminent Actor, In a Play Based on

"DAVID HARUM"

HARRY CAREY and Other Fine Attractions Shown

MONDAY AND TUESDAY ONLY

JUNE CAPRICE, In the Fox Photoplay

"A CHILD OF THE WILD," and Many Others

# OPERA HOUSE

The Theatre of Big Things

# "HIT THE TRAIL HOLLIDAY"

—BY—

THE EMERSON PLAYERS

Under Personal Direction of KENDAL WESTON

WEEK OF SEPTEMBER 10

First Performance Monday Afternoon

Curtain at 2.15







